

Sonic Mapping programme; Bill Fontana, Sound artist residency in Eastside

**BEAST presents
RESOUNDINGS**

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**FRIDAY 11 – SUNDAY 13 MARCH 2005-02-21
AT THE CBSO CENTRE, BIRMINGHAM**

a weekend of new sounds from Birmingham and around the world featuring special guests
Bill Fontana, Denis Smalley and John Young

- Friday 11 March; 19.30; Fanfare! Sonic fireworks for start the weekend
 21.30; The Late Show, featuring drum-kit and live electronics
- Saturday 12 March 18.00; Dialogues, music by guest composers Denis Smalley and John Young
 20.00; Soundings, an international programme with Bill Fontana, Denis Smalley and John Young
- Sunday 13 March 14.00; Open workshop on multi-channel sound
 16.00; Bill Fontana presents acoustic research from Eastside

Tickets; Friday and Saturday £12 (£6 conc); Sunday is free. Weekend season ticket is available CBSO ticket hotline; 0121 767 4050.

Also featuring the

The artists' response; phonic works by

Peter Batchelor
Joe Crofton
Marion Hall
Ivan Morison
Jamie Smith

Bobby Bird
Cormac Faulkner
David Howard
Derek Nisbet
Justin Wiggan

Ben Campbell
Gernot Fuhrmann
Ray Lee
Julie Parker

**Friday 11th and Saturday 12th March 2005
Auditorium, CBSO Centre**

As part of the Honorary Visiting Research Fellowship with BEAST and US artist Bill Fontana, a weekend Masterclass with sonic and electro-acoustic practitioners and composers was held in February 2005. The resulting works by some of the region's most eminent and emerging sound artists offer listeners with an acoustic trace of the soundscape of Eastside.

Using specialist microphones including accelerometers (sensors for measuring or listening to structural force within solid materials) and hydrophones (microphones used to listen to underwater energy) and the technical resources at BEAST for sequencing, these short compositions ensure that the listener hears, what would seem familiar sounds, afresh.

The works orchestrate given sound sources for a variety of listening contexts, in this case through stereo headphones.



Arts and Media Training and the Arts Council England West Midlands in association with BEAST (Birmingham Electroacoustic Studios), MADE (Midlands Architecture and the Designed Environment), and Birmingham City Council's Eastside Regeneration Team. *Project Management: MAAP*